



## Social &amp; Personal

The Italian President has conferred on Mr. Angelo Fano, a former member of the Town Council of Venice who has lived in Israel since 1946, the title of Cavaliere Ufficiale, as well as a medal for distinguished services rendered to his country in establishing friendly Israel cultural relations, and especially for his part in bringing about the construction of the Israel Pavilion at the "Biennale" of Venice. The decoration was presented to Mr. Fano by the Italian Minister, Benedetto Capomarzo, marchese di Campolattaro, at the home of the Minister in Ramat Gan.

Mr. T. MacDermot, the Canadian Ambassador to Israel, left by Cyprus Airways for Athens yesterday after a ten-day visit during which he presented his credentials to President Ben-Gurion. He also serves as Ambassador to Greece.

**ARRIVALS:** Aluf David Shalit, Minister to Brazil, for a month at home leave (by LAD); Mr. Levi Avrahami, Jerusalem District Superintendent of Posts, after a six-week tour of Britain; Mr. Tony Duncan, the singer for a concert tour (by LAD).

**DEPARTURES:** Mr. Henry Monson, Chief Executive Officer of the Israel Bond Organization, for the U.S. after consultations with the Government by BOAM; Professor William Latimer, London accounting expert, for Australia, after a one-year tour of duty as instructor at the Productivity Institute (by Sabena).

Mr. W. J. Hausman and Mr. Albert S. Wolfson, representatives of the Schlesinger Company, New York, left on Tuesday after completing a documentary film on the Holy Land. Before their departure they were received by the American Ambassador, Mr. Edward B. Lawler.

At today's luncheon of the Tel Aviv-Jaffa Rotary Club, Mr. Tova Pachazur will speak on "Safad — Its History and Cultural Background."

## Multi-National Dress For Purim Carnival

TEL AVIV, Wednesday. — Members of all immigrant groups and associations participating in the Purim Adloyada will dress in the national costume of their countries of origin and present costumes from these lands, the Municipality announced today.

The public is being invited to participate in a contest to select the Adloyada poster, a badge for the carnival, a Purim song and a flag.

The first three sections of the Adloyada, depicting Israel's history in biblical and modern times and a satirical review, will be designed by the painters Genia Berger and Arie Navon. The sections, some of the "National Institutions" and "Commercial Enterprises," will be planned by various artists subject to the approval of Mr. Moshe Halevi, the producer, who has been appointed Art Director of the Carnival.

## FLOWERS FOR THE BANK

The Bank of Israel opened its doors for business yesterday in the new Mitpa building in Jaffa.

Letters were received from many banks officially informing the Bank of Israel that they had instructed the Bank Leumi or other banks to open accounts on their behalf. Congratulatory telegrams from many local and foreign banks arrived together with many bouquets of flowers and greetings.

One foreign bank cabled its Israeli correspondent to send \$50 worth of flowers, an official told *The Jerusalem Post*. This created quite a problem as \$12.50 would have bought far too many flowers. The correspondent therefore sent post-painted plants.

A number of bankers' representatives called at the Bank of Israel to transact business and to make the acquaintance of its staff, many of whom are drawn from commercial banks and from the Ministry of Finance. Members of the public will not normally need to use the Bank's facilities.

## Where to go

## JERUSALEM

**Exhibitions:** Department of Antiquities, special exhibition: Excavations of a Canaanite Temple in the Northern Hill (XVIII-XVII centuries B.C.E.); M. Rehov Shlomo Hanalek.

Paintings and Sculpture by Kasey Geller, 2nd floor, Shalom Art Gallery, 2 Ben Maimon Avenue, Rehavia, 10:30-12:45.

"Homage a Malraux." — "Master Drawings" exhibit of the month: 10:30-12:45.

Arabs: Beirut Museum, Middle Ages.

"Carnival of the Desert" permanent exhibition at the former Pavilion of the International Congress of the "Carnival of the Desert" exhibition, 10:30-12:45.

**Theatre:** Hebrew University conducted by Prof. Nissim Avni, opposite Terra Sancta, 10 a.m.

**Library:** American Library and Reading Room, Ben Gurion, 9:30 a.m.-5 p.m.

**Theatre:** "Bitter Spirits," by Noel Coward; Israel Theatre, 10:30 p.m.

**RAMAT GAN:** Circus Parade, 2:30 p.m.

**Zionism:** Circus Parade, 2:30 p.m.

## PROTECT YOUR TEETH — THE modern WAY

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## LAW REPORT

THE JERUSALEM POST

December 2, 1954

In the Supreme Court Sitting as Court of Criminal Appeal Before the President (Justice Gishon), Justices Silberg and Gofstein. Itzhak Hirschhorn, Appellant, v. The Attorney General, Respondent. (C.A. 54/54).

## INVALIDITY OF RELIGIOUS MARRIAGE UNDER RUSSIAN LAW

The Supreme Court in two separate judgments has upheld the appeal of Justice of the Peace Avi Avi, District Court, delivered on July 28, 1953 (C.C. 124/53), according to which the appellant was found guilty of bigamy and of giving false information to the marriage registration authorities.

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## 36 Nations to Raid Upper Atmosphere

LONDON, Wednesday (Reuters). — The President of the Royal Society, Dr. Edgar Adrian, last night outlined plans for a "mass attack" on the upper atmosphere by 36 nations. It will aim at studying forces which affect magnetic storms, tides and perhaps the weather.

Dr. Adrian, told a dinner of the Royal Society, that the operation would take place in three years from now because sun spots would then be at a maximum.

There is no reason to look out for trouble to mankind," he said, "because, although sun spots mean disturbances on a much greater scale than anything our physicians can do here, they are at a safe distance."

The plan will involve 70 observing stations round the world, 21 of them in the Antarctic. However, so often showers of balloons will be sent up to make observations. They will fall in our back gardens to discharge stacks of valuable information about the upper atmosphere.

"Ninety-nine per cent of the data collected might be no good," he said. "But the information will be the one most useful to us all the time and trouble by giving us a better understanding of the magnetic storms the tides and even, perhaps, of the weather," he said.

## 1,000 Year Hope

At a press conference in New York today, Dr. Andre Hiley, President of the American Rocket Society, said that he believed it would take at least 1,000 years to assemble a "space platform" of any size to circle the earth in free space.

Dr. Clyde Tombaugh who, in 1930, discovered the planet Pluto, said that it would be much more feasible to use as a space station a man or asteroid already circling the earth.

Mr. K. Stahling, a rocket research official of the Bell Aircraft Corporation, suggested that "with the existing knowledge of rocket engines it would probably be possible to establish a small satellite vehicle" within the next 10 years.

## The Right Man for the Job

By Our Labour Correspondent

Justice Oshan, after pointing out that Justice Silberg's judgment was perfectly consistent with the contention of Mrs. Ben Porath who appealed to the Court of the Order in Council, 1932, that matters of personal status of foreigners should be dealt with according to their law of nationality at the time at which court proceedings took place, and that the law which should be applied to his first wife, was that of the place where the marriage was contracted, i.e. Russian law. Since Russian law did not recognize the validity of a religious marriage, he was not legally married to his first wife and could not therefore have committed bigamy.

## Justice Oshan's Judgment

Justice Oshan, after pointing out that Justice Silberg's judgment was perfectly consistent with the conclusions reached in the Skornik case, 1931/51, *The Jerusalem Post*, L.A. Report February 24, 1954, went on to emphasize that the fact that the appellant was stateless was a criminal case entitled the appellant to benefit from any possible defence which was consistent with the law.

It was clear, Justice Oshan said, that in section 182 of the Criminal Code (which deals with bigamy) the terms "husband" and "wife" were used in their secular sense; and since the secular sense of the Russian marriage was not valid, therefore the appellant was perfectly good defence against the charge of bigamy.

In dismissing this argument, Justice Silberg held that section 64(2) should be interpreted as meaning that the national law to be applied was that applicable to the foreigner at the time the action was committed, or at the time that the event occurred, since any other interpretation would lead to impossible results.

Turning to Mrs. Ben Porath's second argument, the ingenuity of which he said had impressed him, he said that she agreed that classification should be done according to the law (or the law of the court) of the place of the event.

Judgment given on November 26, 1954.

For the appellant: Dr. Badi. Advocate. For the respondent: Mrs. Ben Porath, Assistant State Attorney.

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WHEN a doctor elects to enter the public service he knows he is forsaking the more material prizes of his profession. GOVERNMENT and will have to accept the limitations and disciplines which such service entails. On the other hand, he also gains the advantage of an established position, freedom from worry about his future, and the dignity and respect which are properly given to those who dedicate themselves to the service of mankind.

The glittering prizes which are given up in any case can only concern the few, for even in private practice, the average general practitioner in most countries is overworked, poorly remunerated, and manages to care for everyone's health except his own.

This does not mean that because the doctor in Government service is to some degree sheltered he should be asked to pay an unconscionable price for that privilege. The physician brings a degree of special skill to his work which few other professions demand; he also bears an immediate responsibility involving the very lives of those with whom he has to deal. Moreover, he has taken certain vows to discharge such responsibilities and if these oaths bind him they also ought to influence the attitude of those who control his economic destiny.

This then is the difference between the Government doctor and other Civil Servants. The distinction should not be overlooked nor should it be overworked. In every branch of public life there are men and women who put the satisfaction which they derive from faithful and altruistic public service before the chances of economic gains.

There has been a good deal of misunderstanding, too, about the comparison between the pay of Government doctors and that of their colleagues in other semi-public institutions. There is no substantial difference between the emoluments enjoyed by Government physicians and those, for example, paid by Kupat Holim. The average pay for the former (outside hospitals) is IL 334 and for those of the latter IL 333 (without overtime).

Mr. Serlin, the Minister of Health, expressed himself vigorously this week on the question of doctors' pay, but the report of the special committee which was set up seems to have proffered some satisfactory solution only to 30 of 361 Government employed doctors. A better scheme will have to be worked out which will satisfy the more legitimate demands of the bulk of the physicians who are at present dissatisfied and who are expressing that dissatisfaction in a passive strike which is already seriously dislocating the health services in Government institutions. Such a scheme must be limited in its extent and in what it can offer, for the finances of the country are such as to impose austerity upon all except those who can still derive substantial gains in commercial operations.

One sympathizes with the doctors in their dilemma. They claim that if they are treated as any other class of Government officials they can seek the same form of redress to enforce their demands, such as the strike and go-slow tactics. The fact is that their calling sets them above such comparisons and they themselves know that theirs is a dedicated profession which demands of them that whoever else suffers it must not be the patient. This consideration destroys the egalitarian argument but it equally forcibly places an absolute bar upon the Government from using the moral restraints upon the doctors as a means of reducing their rights.

**Commander Takes Over New Mideast G.H.Q.**

NICOMIA, Wednesday (Reuters). — General Sir Charles Keightley, Commander in Chief, British Middle East Land Forces, today made his official entry into his new headquarters here.

No representative of the Cyprus Government attended the ceremony which took place on a purely military character. The Governor of Cyprus, Sir Robert Armitage, who is also Commander in Chief of the colony was not present. General Keightley inspected a guard of honour of the Second Battalion Royal Inniskilling Fusiliers.

new Headquarters, built on a

# Artist Economics in Safad

By GERDA COHEN

THE artists were eating their pictures at Safad's Hotel Herzlia. Amitai polished off roast chicken at the expense of a lurd meal. Heape, the painter, and Holzman demolished one of his carefully chosen water-colours. The trio of Pearl brothers who run the Herzlia manage to patronize Safad and obtain regular clientele at one stroke. They cherish a hope that this little Pearl-painted (picture) shop, turned out to be a delirious dog-eared hours, will one day fetch enough to endow a synagogue. Or to build a private swimming pool. Although the Herzlia has served tea under the olives for 24 years, its guests still go in a shawar without being asked.

Workable clay exists around Safad, but no one has dug it up since Avret. He built a kiln in his garden, reached by a spiral stair without a hand-rail. "So far, no one is breaking the neck," From bits of craters, Avret had turned by foot, it stood whole and glazed in freakish freaks. Nearby, Mrs. Avret was jabbing at her easel. She left the portrait with half a nose to give baby his supper. The kitchen corner was a picture of a picture, with a bust of her husband's figurines. They had floored the room with terra-cotta flagstones like their home in Belgrave. "All the whitewash, I did myself. We cleared away three metres of rubble and mended the floor. Now the Municipality has told the artist that they must begin paying water rates. Out! They should pay us!"

Besides fine white clay, Safad has fine old olive trees. Their leaves shimmer until they fade into a mist, clinging about the hills, clinging to violet rocks. "I am not afraid to go to the markets. Battling to put Safad on canvas has driven most of them a bit crazy. They're not mere hobby-daubers with immaculate tubes of gouache. They include people who actually live on their profession. Yossef Berger, for example, is a well-known painter, minuscule and what appeared to be tooth-paste on a row of taut canvases. The old pictures under the priming gave a knobby texture. A Primus stove twisted by an evil genie, transparent children climbing into a monochrome nursery on the pedestal wall. The bold olive-wood carver had chopped 40 tons into hand lengths, piled them in his out-

house, cellar, yard.

"Now we wait 15 years for it to mature," he explained over a bust of a working model. Louis Herzli was going out cigarettes, issued for the United States. "A pity," he said, examining contorted grey stumps, "at least half of this will afterwards go for firewood. The split or warped parts must be cut out. These old branches dry quicker and can be used before the solid pieces."

Before the War of Liberation, 22 Jewish craftsmen thus earned a living. Leibeli belonged to a partnership, operating 22 men in Jezreel. Now, most of the country is in Mekor Baruch, the only enterprise left of that guild. Unless the Government takes steps to train apprentices, he looks along the craft will die out. And unless one buys the olive prunings before they get cremated, there will be no use for the future. The same thing applies to the potter who has to join hands with skill and create a workshop. Olive-wood, bearing the cache of a biblical past, is the only material which can be used to make the pious and the sentimental. There is plenty of customers for boxes containing strong or fragrant oils of the "final object" (unless it even "really holds cigar" the Customs do not exact duty).

Notwithstanding the concentration of painters in Safad, no one has ventured to retail artists' materials there. Locally manufactured paints are awful, "Locally manufactured," said one, "is safe to buy a reliable foreign brand," agreed another, adding that he had cooperative relatives abroad. Those few who hadn't concluded trips in more civilized lands hunted out their painting tackle in Haifa. Hillel Co., which grinds colours of a sixteen-year-old tradition, known brands, decided to pitch its camp in Ein Hod artists' village — so that Safad fraternity has lost that chance.

This is the first of two articles.

## Haifa Art Notes

MOKADY'S last Haifa exhibition brought us up to 1953, when he had already discarded literary content and was immersed in the inter-relation of colours, relation of form to background and similar problems.

There was a risk of his turning in on himself. His second show now at the Traclin Gallery, demonstrates how he has parried the danger in 1953-54.

**Artists' Alley**

Their charming house stands on the flight of steps dividing the Arab and Jewish quarters of yesterday. Another dozen or so have now moved in, living around an alley tumbling through the former Arab quarter. You can't miss it: Efroni (sole three-dimensional master of the age) has plastered his name and address with gory arrows on all available wall-area. Other Totemic signs and arrows are to be seen in the neighborhood.

The artist's palette has become

of the simplest, grey or blue-grey backgrounds, black for his minimal solid objects, red and green as counter-weights. Even his typical violet lines have become less evident. The motifs have to skin lightly over the backgrounds ("Flowers") or both delicately combine ("Figure"), a white strip relieving the monotone of grey man and ground. The composition is strong ("Composition").

Tones convey light. The result is always personal, yet his abstractions never lose their freshness of vision.

That is what is due to the range of subjects, of different landscapes (Ein Hod, Betarim, Ramat Gan) and still lifes (Nos. 3, 6, and 19) which inspire his pictures. It is always the subject which dictates Mokady and not Mokady the subject. He thereby runs against the current of European painting since Anne. Mokady would never rearrange a theme. If it did not stir him, he would not have it. Consequently the diversity of subjects keeps his work human despite their abstractions.

**Contour and Mass**

A bold clanged and the door swung open. Inside, all was

as one might expect by force of his skill. I have a lot of patience," said Miss Medalla, thumbing through press reviews. Opposite her precise gravel path, a thick, dwarf door guards the castle.

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